

Thanks for your cd.

It's really good record. I enjoy your personal compositions and your beautiful renditions of standards. There's a very particular flavor in your music and a very interesting "oriental" groove even when you play "ternary" or "Latin" rhythms (the fact that Fouad Afra use mainly "hands percussions" give a original colour). I'm impressed by all the tunes. Your original compositions are lovely and your solos great. My favorite track is the rendition of "Confirmation" with the rubato introduction and the "King Cole /Jamal" treatment of this bopish tune. I didn't know the Komitas tune but it's a really good idea to use it for "Summertime". The final tune "Super movie" is funny with a "70's climax" (in particular with some "pitch-bend" effects during your keyboard solo and "wha-wha" comping at the end) and the "Giant steps" citation. I'm also impressed by the work of the 2 bass players. Vardan Arakelyan seams very gift. It's really excellent jazz.

Eric Mintung